

ANNIKA BAKER



SHE/HER/HERS
ANNIKABAKER.COM
ANNIKASBAKERO1@GMAIL.COM
BELT/MIX (F₃-B₆), LEGIT (F₃-C₆)
HEIGHT: 5'2" HAIR: BROWN EYES: HAZEL

MUSICAL THEATRE

| | | |
|---------------------------------|----------------------|------------------------|
| The Lightning Thief | Charon/Ares/Thalia | Dir. David VanCleave |
| 25th Putnam County Spelling Bee | Rona-Lisa | Dir. Mary Jo DuPrey |
| Frozen | Anna U/s (Performed) | Dir. Nicholas Amundson |
| Head Over Heels | Pamela | Dir. Brad Dell |
| Street Scene | Olga Olsen | Dir. Brad Dell |
| Baba (World Premier Musical) | Fern | Dir. Cason Murphy |

THEATRE

| | | |
|--------------------|----------------|---------------------|
| Romeo & Juliet | Lady Capulet | Dir. Katie Scarlett |
| She Kills Monsters | Narrator/Gabbi | Dir. Cason Murphy |
| Wunderkammer | Albatross | Dir. Tiffany Antone |

RELATED EXPERIENCE

| | | |
|---------------------------------|-------------------------|----------------------------------|
| Santino Fontana In Concert | Featured Soloist | Maestro Joseph Giunta |
| Fairy Tales of the Anthropocene | Stage Manager | Dir. Amanda Petefish-Schrag, ISU |
| The Comedy of Errors | Assistant Stage Manager | Dir. Brad Dell, Iowa Stage |
| University TV Spot | Voiceover | ZLR Ignition |
| Program Me, I Am A Machine | Background Vocalist | Dir. Liam Ray III |
| Municipal Band Performance | Ms. Rachel | Dir. Mike Golemo |

AWARDS

Senior Finalist, Bill Riley Talent Search (2023)
NATS 2nd Place MT Regional (2024, 2022), State (2022),
1st Place Commercial Music State (2025)
Irene Ryan Nominee (2021, 2022), Musical Theatre Finalist ACTF (2022)

EDUCATION AND TRAINING

- Voice:** Chad Sonka Vocal Studio (Opera and Classical training, Musical Theatre Focus) Mary Jo DuPrey (Vocal Masterclass and Lessons)
- Acting:** Iowa State University, Period Styles (Amanda Petefish-Schrag), Directing (Brad Dell), Musical Theatre (Cason Murphy) BA in Performing Arts from Iowa State University: Emphasis in Musical Theatre, Technical Design

SPECIAL SKILLS

- Dance:** 11 years, (7 years Competitive) in Tap, Ballet, and Jazz at Dance-A-Cross Studio, West Des Moines
- Stage Combat:** Master Class Education (Brandon Brockshus, Erik Meixelsperger), Unarmed Combat and Simple Weapons, Introductory Sword Fighting, Introductory Quarterstaff Fighting
- Additional Skills:** Iowa Driver's License-including Class-B CDL, Stage Management, House Management, Child Management, British RP, American Southern, Irish, Russian, expertise in paperwork, Excel, a fondness for PowerPoints, middle harmonies, and running or playing Table-Top Role Playing Games (proficiency in D&D, Monster of The Week, Kids on Bikes)